

# **MNjcc Suzuki Program, celebrating our 29<sup>th</sup> season!**

## **2020-21 Virtual Fall Term Classes & Special Events**



**10 weeks - Sept. 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, Dec. 1**

### **Fall Term special events:**

Fall Parent Intro evening – **Tuesday Sept. 22, 2020**

Fall graduation day & 100 Days of Music celebration – **Tuesday Oct. 27, 2020**

Term 1 Solo recital day – **Tuesday Dec. 1, 2020**

Winter term will begin **Dec. 8 – March 9** (missed classes **Dec. 22, 29, Jan. 5**)

### **Enrichment Class Descriptions:**

Alongside their required group class, students will participate in one or two enrichment classes per 10-week term (at no additional cost). When registering, students will check off 2 choices in order of preference: 1, 2. Enrichment class size will be 4-12 students, minimum 4 students in order to run a class.

### **Chamber Music** (Book 5 – adv. Students will be grouped by level):

Instructors: Nancy Lokan, Alex McMaster, Kerri McGonigle

Chamber music classes are for advanced students only working in book 5 or higher, who are accomplished note readers. Students will be placed into duo, trio, quartet, quintet, sextet, or octet ensembles according to age and playing level.

The ensembles will study the classical through 21<sup>st</sup> century works by such composers as Haydn, Mozart, Beethoven, Schubert, Dvorak, Britten, Barber, Hindemith, Glick, etc. If your child is a transfer student, and our staff is not sure of their level of playing, one of our chamber music teachers will ask them to play an audition.

### **Composition** (Book 2 – adv.):

Instructor: Arie van de Ven

This class, to be taught by Arie van de Ven, will use the online site BandLab, focusing on improvisation as a compositional tool, and will include some games/activities that allow each student to generate their own music. Students will perform their own compositions for each other during class time, and if they are ready, at the end of term recitals.

### **Drumming** (Book 1 – 3):

Instructor: Justin Bell

Pick a percussion “instrument” of your choice: small drum, pots or pans, a small bucket or tub, a hardcover book, or a cushion. Our teacher will introduce basic percussive patterns and phrases. He will teach students how to get used to playing these basic patterns at a set tempo. The class goal will be to create a percussive soundscape throughout each term.

### **Fiddling** (Book 2 – 5. Students will be grouped by level):

Instructor: Diana Dawydchak

Traditional fiddling is more than reading the music “off the page.” In fact, most “real” fiddle players don’t read a note, having learned their repertoire aurally. Of course, it’s an advantage to both be able to read music and learn by ear. The students in this class will be learning primarily by ear. Incorporating rhythm is another key aspect to great fiddle playing. Students will learn and explore Celtic, Irish, Canadian Old-Time and Traditional fiddle tunes. Students will learn arrangements of fiddle music and will have fun with ensemble skills. Classes will be determined according to Suzuki playing level.

### **Improvisation** (Book 1 – adv.):

Instructor: Jennifer Burford

“**Creative Ability Development**” (CAD) is a method for developing uninhibited creativity in music performance. Through the improvisation games we play in CAD, each student is given the freedom to discover their own musical ideas and style. Each child will discover their own musical voice. With self-discovery comes renewed feelings of self-confidence, freedom of expression, and a true connection with musical creativity.

### **Music Theory & Note Reading Ensemble** (Book 2 – adv. students will be grouped by level):

Instructors: David Lokan, Debra Cutler, Nancy Lokan, Maya Chilton

Most students start in a beginning note reading ensemble when they are almost finished with Suzuki repertoire book 1 and have begun a note reading routine in their private lesson. Note reading classes are divided by ability to read music notation. All students who participate in note reading classes must also practice note reading during the week, and as well, follow through in their private lessons. Most of the MNjcc Suzuki teachers teach with Joanne Martin’s I Can Read Music Vol. 1 & Vol. 2, and/or Carl Grissen’s Learn with Tunes Vol. 1, 2, & 3, or something comparable. During 2020-21, students will be grouped by level. Students are usually in late book 4 and/or early book

5 when they have completed all levels of the note reading classes, at which point they are ready to join a chamber music group.

### **Pop and Online Skills for Strings** (Book 2 – adv.):

Instructor: Maya Chilton

This class will be a hybrid of learning how to play alone and play together and will focus on mainstream music - learning popular songs by ear, mapping out forms, playing along to tracks and how to record (audio & video), multitrack (playing along with yourself) and for more advanced students learning to arrange songs for ensembles or apps like acapella & beyond. during the season, students will learn about: “feeling” rhythm in different ways, key signatures, stylistic bowing, chord structure and pop progressions, arranging, social media, performance skills on camera, and how to stay safe and protect yourself on the internet.

### **Rhythm, singing & parent training class**: (for Beginner & Twinkle level parents, cello & violin)

Instructors: Kate Shaner, Gretchen Paxson-Abberger, David Lokan plus guest teachers for parent education.

The purpose of our rhythm, singing and parent training class is to help our beginner and twinkle level Suzuki families. In the class we will reinforce basic musical concepts such as singing, learning intervals and keeping a steady rhythm, in a fun and engaging group class setting. Parents and/or caregivers are required to attend and will have time to learn and discuss the Suzuki philosophy as well as setting up a successful home practice routine.

### **Singing** (Book 1 – 5, grouped by age):

Instructor: teacher tbc

Highlights from many years of our summer camp have been performances by participants in our singing and musical theatre classes. As with a variety of other enrichment choices this 2020-21 season, we have decided to offer a singing class. It is such an integral skill in learning to play any instrument, as it enables one to understand many basic things about music making, tuning, basic music theory and beyond. Depending on demand, ability and level, we plan to divide the students by age (5-7), (8-11), (12 and up).

### **Ukulele** (Book 1 – 3. Students will be grouped by level):

Instructor: Lisa Olafson

Our program offers beginner – intermediate ukulele classes, usually to our younger students not yet ready to participate in a note-reading ensemble. These students will have had at least one or more seasons of musicianship classes. Our ukulele teachers teach melody, harmony, and rhythm by ear much as we do in our Suzuki lessons. They reinforce the concepts of the Suzuki method by applying them on a new instrument, while incorporating self-accompaniment. The ukulele is an ideal instrument for all musicians, and one can achieve a lot very quickly. Singing is also an important part of

learning to play the ukulele, and self-accompaniment is extremely satisfying. In class students work on singing and learn to play ukulele while singing at the same time.

**Yoga:** (open to all, including parents):

Instructor: Rebecca Bell

We have normally run yoga only during our camp week, and have realized, especially during this time of massive online learning that we would all benefit from a moment of physical stillness and gentle focus. Our teacher will introduce a mixture of Yoga postures appropriate for the fitness level of all participants. Her classes will focus on helping students of any age and playing level to develop and enhance coordination, flexibility, balance and strength for playing their instrument and/or doing everyday activities. Students will not need their instruments for this class nor will prior instruction in Yoga be required.